



UWA CHORAL SOCIETY

# Choristers' Charter

The University of Western Australia Choral Society (UWACS) has a long affiliation with the University of Western Australia. It is therefore incumbent upon members to act professionally at all times to preserve this historic association. Having a good reputation and performing at the highest possible standard is critical to the ongoing viability of UWACS.

Every chorister contributes to the overall success of the choir and has a role in protecting and enhancing the reputation of UWACS.

By paying their membership fees, members of UWACS acknowledge and agree to abide by the UWACS Constitution on which the commitments in this *Chorister Charter* are founded.

## Member Etiquette and Responsibilities

*In relation to the UWACS Constitution and policies, members will:*

- Comply with the provisions of the UWACS Constitution;
- Support UWACS in all its activities and represent it to the best of their abilities;
- Endeavour to stay informed of details relating to rehearsals, performances, concert etiquette, concert dress and all other matters by reading notices (including rehearsal announcements, emails, UWACS News and information on the UWACS website);
- Pay all membership fees promptly, including any additional fees for late, damaged or non-returned music scores and lost tickets, under such conditions as are determined by the Committee;
- Be responsible for the sale of at least four tickets for each concert by purchasing tickets themselves, selling tickets to others and/or directly causing the purchase by others of tickets online or at the door.

*In relation to representing UWACS in public and conduct at rehearsals and performance venues (including representing UWACS in the social media), members will:*

- Represent UWACS in a professional manner at all times;
- Bring problems, issues or concerns promptly to the attention of their Choral Steward in the first instance - for the President, Vice President or another Committee member to address and resolve;
- Abide by the rules of and guidelines for rehearsal and performance venues at all times;
- Take direction from authorised operational staff, whether UWACS or venue-related;
- Act at all times in a safe, respectful, supportive and reasonable manner.

*In relation to their musicianship and musical participation, members will:*

- Attend musical auditions as required by the Committee;
- Accept that the result of the audition is non-negotiable;
- Commit to a minimum of two concerts per year, unless dispensation has been granted by the Committee in consultation with the Conductor;
- Attend punctually at and participate in rehearsals and performances, as may be required;
- Take responsibility for additional preparation outside scheduled rehearsals.

*In relation to attendance and leave, members:*

- Accept that participation in a concert is conditional on attending the required number of rehearsals (normally 75% of the total) for that concert and on attending orchestral and dress rehearsals prior to the performance. If those conditions are not met, participation in a concert will only be allowed by the Conductor for good reason, whose decision will be final.
- Will, wherever possible, give prior notice to their Choral Steward of their inability to attend any rehearsal;
- Will submit a *Leave of Absence Form* or an application in writing to the Registrar for an expected absence of more than three consecutive rehearsals;
- Will provide notice in writing to the Registrar of their intention to resign.