

Baritone Kristin Bowtell studied at UWA, and choral conducting in Cardiff with Simon Halsey.

Roles include The Doctor (Verdi, Macbeth), The Loudspeaker (Ullman, The Emperor of Atlantis), Male Chorus (Milhaud, Medée), Harlekin (Strauss, Ariadne auf Naxos), Lescaut (Massenet, Manon), Water Goblin (Dvorak, Rusalka), Angelotti (Puccini, Tosca), and Bottom (Britten, A Midsummer Night's Dream).

Concert repertoire includes Schubert's Mass in G and Mozart's Missa Brevis in D minor (WASO), Ted Hearne's Katrina Ballads (Perth Festival), Orff's Carmina Burana, Handel's Messiah, Haydn's The Creation, Nelson Mass and Missa Sancti Nicolai, Mozart's Requiem and Coronation Mass, Puccini's Messa di Gloria, Stainer's Crucifixion, and Requiems by Rosetti, Fauré and Duruflé.

Kristin has conducted the Fauré and Mozart Requiems, Elgar's The Music Makers and Poulenc's Gloria for WAAPA; with the Giovanni Consort, David Lang's little match girl passion, Joby Talbot's Path of Miracles and Nico Muhly's Bright Mass with Canons.

Kristin commences as Music Director of the UWA Choral Society in October, and will sing Carmina Burana with the Darwin Symphony Orchestra in December.