



UNIVERSITY OF WESTERN AUSTRALIA
CHORAL SOCIETY

Chorister Charter

With payment of membership fees members acknowledge and agree to abide by the UWACS Constitution on which the commitments in this *Chorister Charter* are founded.

The University of Western Australia Choral Society Incorporated (UWACS) has a long affiliation with the University of Western Australia. It is therefore incumbent upon members to act professionally at all times to preserve this historic association. Having a good reputation and performing at the highest possible standards is critical to the on-going viability of UWACS.

Every chorister contributes to the overall success of the choir and has a role in protecting and enhancing the reputation of UWACS.

Member Etiquette and Responsibilities

In relation to the UWACS Constitution and Policies members will:

- Comply with the provisions of UWACS' Constitution;
- Support UWACS in all its activities and represent it to the best of their abilities;
- Endeavor to stay informed of details relating to rehearsals, performances, concert etiquette, concert dress and all other matters by reading notices (including rehearsal announcements, emails, UWACS News, and information on the UWACS website);
- Pay all subscription fees promptly, including any additional fees for late, damaged or non-returned music scores and lost tickets under such conditions as determined by the Committee;
- Sell or purchase tickets for each concert as advised by the UWACS Concert Manager (usually four tickets per concert).
- Provide notice in writing to the Committee of intention to resign.

In relation to representing UWACS in public and conduct at rehearsals and performance venues (includes representing UWACS in the social media) members will:

- Represent UWACS in a professional manner at all times;
- Bring problems, issues or concerns promptly to the attention of a Choral Steward in the first instance for the President, Vice President or another Committee member to address and resolve;
- Abide by the rules and guidelines of rehearsal and performance venues at all times;
- Take direction from authorised operational staff, whether UWACS or venue related;
- Act at all times in a safe, respectful, supportive and reasonable manner.

In relation to my musicianship and musical participation:

- Attend musical auditions as required by the Committee;
- Accept that the result of the audition is non-negotiable;
- Commit to a minimum of two concerts per year, unless dispensation has been granted by the Committee in consultation with the Conductor;
- Attend punctually at, and participate in, rehearsals and performances as may be required;
- Take responsibility for additional preparation outside of scheduled rehearsals.

In relation to attendance and leave:

- Give prior notice to the appropriate Choral Steward of inability to attend any rehearsal;
- Submit a *Leave of Absence Form*, or an application in writing to the Registrar, for an expected absence of more than three consecutive rehearsals;
- Accept that participation in a concert is conditional on attending orchestral and dress rehearsals prior to the performance and complying with the required number of rehearsals (normally 75%) for that concert. If these conditions are not met participation in a concert will be at the discretion of the Committee in consultation with the conductor.