

1. Late Summer Melody

Poem: Vivienne Glance

Music: Alberto Caruso

Moderato ♩ = 66

Soprano

Alto

Tenor

Bass

Moderato ♩ = 66

Orchestra

(didgeridoo ad libitum)

p *Ad.* * *Ad.* *

4

S

A

T

B

p At the end of dark - ness

p At the end of dark - ness

pp At the end of dark - ness

pp At the end of dark - ness

4

pp

Ad. *

(1. Late Summer Melody)

6

S
jew - els on red sedge, — a young sky — blush - es

A
jew - els on red sedge, a young sky blush - es

T
8
jew-els on red sedge, — a young sky

B
jew-els on red sedge, a young sky

Red. * *Red.* * *Red.* * *Red.* *

8

S
ques - tions the lake's edge. —

A
ques - tions the lake's edge. —

T
8
blush-es — ques - tions the lake's edge. —

B
blush-es — ques - tions the lake's edge. —

Red. * *Red.* * *Red.* *

10

S *p* Fresh rain fills foot - falls,

A *p* Fresh rain fills foot - falls,

T *mp* Fresh rain fills foot - falls,

B *mp* Fresh rain fills foot - falls,

Ped. simile

12

S time im - ag - ines sight, dreams move to - wards sto - ry

A time im - ag - ines sight, dreams move to - wards sto - ry

T time im - ag - ines sight, dreams move to - wards sto - ry

B time im - ag - ines sight, dreams move to - wards sto - ry

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14

S on the rus - tle of a bird's _____ flight.

A on the rus - tle of a bird's _____ flight.

T on the rus - tle of a bird's _____ flight.

B on the rus - tle of a bird's _____ flight.

cresc.

16

S *mf* The air is fresh with Ba - nu - ru Songs,

A *mf* The air is fresh with Ba - nu - ru Songs,

T *mf* The air is fresh with Ba - nu - ru Songs,

B *mf* The air is fresh with Ba - nu - ru Songs,

mf

18

S *f* late sum - mer mel - o - dy.

A *f* late sum - mer mel - o - dy.

T *f* late sum - mer mel - o - dy.

B *f* late sum - mer mel - o - dy.

20

S *cresc.* The lake re - sounds with Ba - nu - ru Songs,

A *cresc.* The lake re - sounds with Ba - nu - ru Songs,

T *cresc.* The lake re - sounds with Ba - nu - ru Songs,

B *cresc.* The lake re - sounds with Ba - nu - ru Songs,

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22 *ff*

S time's sea - son - al sym - pho - ny.

A time's sea - son - al sym - pho - ny.

T time's sea - son - al sym - pho - ny.

B time's sea - son - al sym - pho - ny.

22 *ff* (didgeridoo ad libitum)

24

S

A

T

B

24 *pp*

26 *p*

S In the ca - dence of a sum - mer's morn - ing

A In the ca - dence of a sum - mer's morn - ing

T *p* In the ca - dence of a sum - mer's morn - ing _____

B *p* In the ca - dence of a sum - mer's morn - ing _____

26 *mp*

28

S grass _____ qua - vers be - neath bare feet,

A grass _____ qua - vers be - neath bare feet,

T grass _____ qua - vers be - neath bare _____ feet,

B grass _____ qua - vers be - neath bare _____ feet,

28

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30

S wa - ter is rip - pled a - wake by fish, sil - ver drag - on -

A wa - ter is rip - pled a - wake by fish, sil - ver drag - on -

T wa - ter is rip - pled a - wake by fish,

B wa - ter is rip - pled a - wake by fish,

32

S flies _____ pause in the heat. _____

A flies _____ pause in the heat. _____

T sil - ver drag - on - flies _____ pause in the heat.

B sil - ver drag - on - flies _____ pause in the heat.

pp

34

S *p*
But - tered with mel - low sun - light, frothed —

A *p*
But - tered with mel - low sun - light, — frothed by in - sist - ent flow - ers,

T *mp*
But - tered with mel - low sun - light, —

B *mp*
But - tered with mel - low sun - light,

36

S
— by in - sist - ent flow - ers, the lake is calmed —

A
frothed by in - sist - ent flow - ers, the lake is calmed — with

T
frothed by in - sist - ent flow - ers, the

B
frothed by in - sist - ent flow - ers, the

36 *cresc.*

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38

S
with ser - e - nades se - cre - ted

A
ser - e - nades with ser - e - nades se -

T
lake is calmed with ser - e - nades, the

B
lake is calmed with ser - e - nades, the

40

S
in reed - y tow - ers.

A
cre - ted in reed - y tow - ers.

T
lake is calmed with ser - e - nades.

B
lake is calmed with ser - e - nades.

42

S *mf* The air is fresh _____ with Ba - nu - ru

A *mf* The air is fresh _____ with Ba - nu - ru

T *mf* The air is fresh _____ with Ba - nu - ru

B *mf* The air is fresh _____ with Ba - nu - ru

44

S Songs, *f* late sum - mer mel - o - dy. _____

A Songs, *f* late sum - mer mel - o - dy. _____

T Songs, *f* late sum - mer mel - o - dy. _____

B Songs, *f* late sum - mer mel - o - dy. _____

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47

S
The lake re - sounds _____ with Ba - nu - ru Songs, _____

A
The lake re - sounds _____ with Ba - nu - ru Songs, _____

T
The lake re - sounds _____ with Ba - nu - ru Songs, _____

B
The lake re - sounds _____ with Ba - nu - ru Songs, _____

f

49

S
time's sea - son - al sym - pho - ny. _____

A
time's sea - son - al sym - pho - ny. _____

T
time's sea - son - al sym - pho - ny. _____

B
time's sea - son - al sym - pho - ny. _____

ff

ff

ff

ff