

2. When the Lake is a Question

Poem: Vivienne Glance
Music: Alberto Caruso

Largo ♩ = 40

Children *p*

Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

Soprano *p*

Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

Alto *p*

Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

Tenor *pp*

Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

Bass *pp*

Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

Largo ♩ = 40

Orchestra *pp*

11

Ch

p

cloud ___ mem - o - ries.

S

p

cloud ___ mem - o - ries.

A

p

re - de - fines ___ cloud mem - o - ries. ___

T

p

8

as moon - light re - de - fines ___ cloud mem - o - ries. ___

B

p

as moon - light re - de - fines ___ cloud ___ mem - o - ries. ___

11

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of five vocal staves (Chorus, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 7/8 time and features a key signature of one sharp (F#). The lyrics are: "cloud memories. re-defines cloud memories. as moonlight re-defines cloud memories. as moonlight re-defines cloud memories." The piano part provides harmonic support with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and a first ending mark (*11*).

(2. When the Lake is a Question)

mp
15

Ch
Shore-line _____ as - pi - ra - tions es - cape _____ the cit - y's _____ pre - tence, re -

S
_____ es - cape the cit - y's pre - tence, _____

A
_____ re -

mp
8
T
Shore-line as - pi - ra - tions _____ es - cape the cit - y's pre - tence, _____

mp
B
Shore - line as - pi - ra - tions _____ es - cape the cit - y's pre - tence, _____

mp
15

19 *cresc.*

Ch
lease _____ the shapes _____ of dai - ly of dai - ly com - pli - ance. _____

cresc.

S
re - lease _____ the shapes the shapes of dai - ly of dai - ly com - pli - ance. _____

cresc.

A
lease _____ the shapes _____ re-lease the shapes of dai - ly of dai - ly com - pli - ance. _____

cresc.

T
re - lease re - lease the shapes _____ of dai - ly com - pli - ance. _____

cresc.

B
re - lease re - lease the shapes of _____ dai - ly com - pli - ance. _____

19 *cresc.*

Piano

(2. When the Lake is a Question)

23 *mf*

Ch
A _____ cat - a - logue of _____ golf - ers ____

S
mf
A _____ cat - a - logue of _____ golf - ers ____

A
mf
A cat - a - logue _____ of golf - ers A cat - a - logue _____ of golf - ers

T
mf
A cat - a - logue _____ of golf - ers ____

B
mf
A cat - a - logue _____ of golf - ers ____

23 *mf*

(2. When the Lake is a Question)

27

Ch
put - ter to the to the eight - eenth,

S
put - ter to the to the eight - eenth,

A
put - ter to the eight-eenth, put - ter to the eight-eenth,

T
put - - - ter to the eight - eenth,

B
put - ter to the eight - eenth,

27

(2. When the Lake is a Question)

31

Ch
crisp _____ as mar - ma - lade on _____ morn - ing toast.

S
crisp as mar - ma - lade on _____ morn - ing toast.

A
crisp as mar - ma - lade on _____ morn - ing toast.

T
8
crisp as mar - ma - lade on _____ morn - ing toast.

B
crisp as mar - ma - lade on morn - ing toast.

31

(2. When the Lake is a Question)

35

Ch
Yel - low dai - sies are cup - cakes and _____ par - ty bal - loons,

S
Yel - low dai - sies are cup - cakes and _____ par - ty bal - loons,

A
Yel - low _____ dai - sies _____ are cup - cakes are cup - cakes and par - ty _____ bal - loons,

T
Yel - low _____ dai - sies _____ are cup - cakes are cup - cakes and par - ty _____ bal - loons,

B
Yel - low _____ dai - sies _____ are cup - cakes are cup - cakes and par - ty _____ bal - loons,

35

(2. When the Lake is a Question)

39

Ch
lov - ers' kiss - es _____ are _____ bo - ro - ni - a _____

S
lov - ers' kiss - es _____ are _____ bo - ro - ni - a _____

A
lov - ers' kiss - es _____ are bo - ro - ni - a _____

T
lov - ers' kiss - es _____ are bo - ro - ni - a _____

B
lov - ers' kiss - es _____ are bo - ro - ni - a _____

39
cresc.

(2. When the Lake is a Question)

43

Ch
lov - ers' kiss - es are — bo - ro - ni - a on a white wine af - ter - noon.

S
lov - ers' kiss - es are — bo - ro - ni - a on a white wine af - ter - noon.

A
lov - ers' kiss - es are — bo - ro - ni - a on a white wine af - ter - noon.

T
lov - ers' kiss - es are bo - ro - ni - a

B
lov - ers' kiss - es — are bo - ro - ni - a

43

(2. When the Lake is a Question)

Largo $\text{♩} = 40$

Ch *ff* *dim.*

Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

S *ff* *dim.*

Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

A *ff* *dim.*

Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

T *ff* *dim.*

Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

B *ff* *dim.*

Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

Largo $\text{♩} = 40$

ff *dim.*

mp dim. ----- *pp*

53

Ch
Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

S
Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

A
Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

T
Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

B
Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

53

pp

(2. When the Lake is a Question)

59 **Andante** ♩ = 92 **Solo** **Un poco più mosso** (♩ = c. 108) **Tutti**

Ch *p* I am com-mas of gum leaves punc - tu - at - ing trees, —

S *p* punc-tu - at - ing trees, —

A *p* punc - tu - at - ing trees, —

T *pp* I am com-mas of gum leaves punc-tu - at - ing trees, —

B *pp* I am com-mas of gum leaves punc - tu - at - ing trees, —

Andante ♩ = 92 **Un poco più mosso** (♩ = c. 108) *leggiero*

pp

63

Ch
an ar-chi - tec-tur - al breeze.

S
an ar-chi - tec-tur - al breeze.

A
p
laugh-ter lick - ing — an ar-chi - tec-tur - al breeze.

T
8
laugh - ter lick - ing lick - ing an ar-chi - tec-tur - al breeze.

B
p
laugh - ter lick - ing an ar - chi - tec - tur - al breeze. _____ breeze. _____

63

Detailed description: This page contains a musical score for five voices (Chorus, Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is for measures 63 through 66. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: 'an ar-chi - tec-tur - al breeze.' for Chorus and Soprano; 'laugh-ter lick - ing — an ar-chi - tec-tur - al breeze.' for Alto; 'laugh - ter lick - ing lick - ing an ar-chi - tec-tur - al breeze.' for Tenor; and 'laugh - ter lick - ing an ar - chi - tec - tur - al breeze. _____ breeze. _____' for Bass. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. A dynamic marking of *p* (piano) is present in the Alto and Bass staves.

(2. When the Lake is a Question)

mp

67

Ch
Reg-i-ments of sea - gulls wait _____ for frag - ment-ed notes,

S
wait for frag-ment-ed notes,

A

T
8
Reg-i-ments of sea - gulls wait for frag - ment-ed notes, _____

mp

B
Reg - i - ments of sea - gulls _____ wait for frag - ment-ed notes,

mp simile

67

71 *cresc.* *espress.*

Ch
mem-o - ry in co-lour _____ winds a-round or-chid's roots. _____

S
cresc.
mem-o-ry in co-lour winds a - round or-chid's roots. _____

A
cresc.
mem-o - ry in co-lour _____ winds a - round _____ or - chid's roots. _____

T
cresc.
mem-o - ry in co - lour _____ winds a-round or-chid's roots. _____

B
cresc.
mem - o - ry in co - lour winds a - round _____ or-chid's roots.

71 *cresc.*

(2. When the Lake is a Question)

75 *mf*

Ch
black _____ ants plan to build im - pos - si - ble moun - tains, in the

mf

S
black ants plan to build im - pos - si - ble moun - tains, in the

mf

A
black _____ ants _____ plan _____ to build _____ im-pos-si - ble moun-tains, in the

mf

T
black _____ ants _____ plan im - pos - si - ble moun - tains,

mf

B
black _____ ants _____ black plan to build moun - tains,

75 *mf*

79

Ch
car - ni - val be - yond the lake's be - yond the lake's green cur - tains.

S
car - ni - val be - yond the lake's be - yond the lake's green cur - tains.

A
car-ni-val be - yond the lake's the lake's green cur-tains. green cur-tains.

T
8
in the car-ni-val be - yond the lake's the lake's green cur - tains.

B
be - yond the lake's be - yond the lake's

79

(2. When the Lake is a Question)

83

Ch
The i - de - a of night is framed by bas - ket weav - ing, —

S
The i - de - a of night is framed by bas - ket weav - ing, —

A
The i - de - a of night is framed by bas - ket weav - ing, —

T
8 The i - de - a of night is framed by bas - ket weav - ing, —

B
The i - de - a of night is framed by bas - ket weav - ing, —

83

87

Ch
as ir - i - des - cent fish dream of sky _____ danc - ing.

S
as ir - i - des - cent fish ____ dream of sky _____ danc - ing.

A
as ____ ir - i - des - cent ____ fish ____ dream of sky ____ of sky _____ danc - ing.

T
8
as ____ ir - i - des - cent ____ fish ____ dream of sky ____ of sky _____ danc - ing.

B
as ____ ir - i - des - cent ____ fish ____ dream of sky ____ of sky _____ danc - ing.

87

(2. When the Lake is a Question)

91

Ch
Voic - es are frag - ile _____ when the lake is a ques - tion

S
Voic - es are frag - ile _____ when the lake is a ques - tion

A
Voic - es are ___ frag - ile ___ when the lake is a ques - tion

T
Voic - es are ___ frag - ile ___ when the lake is a ques - tion

B
Voic - es are ___ frag - ile ___ when the lake is a ques - tion

91
cresc.

The image shows a page of a musical score for a four-part vocal ensemble and piano accompaniment. The score is for a piece titled '(2. When the Lake is a Question)'. The page number is 22. The music starts at measure 91. The vocal parts are Chorus (Ch), Soprano (S), Alto (A), and Tenor (T). The piano part is at the bottom. The lyrics are 'Voic - es are frag - ile _____ when the lake is a ques - tion'. The piano part has a 'cresc.' marking. The score is in G major and 4/4 time.

(2. When the Lake is a Question)

rit. poco a poco -----

95

Ch
and the or-ches-tra is time and trees. when the lake__ is a ques - tion

S
and the or-ches-tra is time and trees. when the lake__ is a ques - tion

A
and the or-ches-tra is time and trees.____ when the lake is a ques - tion

T
when the lake_____ is a ques - tion

B
when the lake_____ is a ques - tion

rit. poco a poco -----

95

(2. When the Lake is a Question)

99

Ch
and the or-ches-tra is time and trees. when the lake__ is a ques - tion

S
and the or-ches-tra is time and trees. when the lake__ is a ques - tion

A
and the or-ches-tra is time and trees. when the lake is a ques - tion

T
when the lake_____ is a ques - tion

B
when the lake_____ is a ques - tion

99

Largo $\text{♩} = 40$

103 *ff* *dim.*

Ch
Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

S
Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

A
Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

T
Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

B
Voic-es are frag - ile when the lake is a ques-tion and the or-ches - tra is time and trees.

Largo $\text{♩} = 40$

103 *ff* *dim.*

(2. When the Lake is a Question)

p dim. *rit.* *pp*

109

Ch
Voic - es are frag - ile when the lake is a ques - tion and the or - ches - tra is time and trees.

p dim. *pp*

S
Voic - es are frag - ile when the lake is a ques - tion and the or - ches - tra is time and trees.

p dim.

A
Voic - es are frag - ile when the lake is a ques - tion and the or - ches - tra is time and trees.

p dim.

T
Voic - es are frag - ile when the lake is a ques - tion and the or - ches - tra is time and trees.

p dim. *pp*

B
Voic - es are frag - ile when the lake is a ques - tion and the or - ches - tra is time and trees.

p dim. *rit.* *pp*

109