

# 4. Always Near

Poem: Vivienne Glance

Music: Alberto Caruso

**Allegro Marcato** ♩ = 88

Soprano & Children  
Alto  
Tenor  
Bass

*f* You have slept be - neath the mi - a - mi - a's shade,  
*f* You have slept be - neath the mi - a - mi - a's shade,  
*f* You have slept be - neath the mi - a - mi - a's shade,  
*f* You have slept be - neath the mi - a - mi - a's shade,

**Allegro Marcato** ♩ = 88

Orchestra

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

S & C  
A  
T  
B

5  
you have seen fire in the mar - ri,  
you have seen fire in the mar - ri,  
you have seen fire in the mar - ri,  
you have seen fire in the mar - ri,

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

## (4. Always Near)

9 *p*

S & C  
 you have eat - en the yon - ga's roast - ed meat,

A  
 you have ga's roast - ed meat,

T  
 you have eat - en the yon - ga's roast - ed meat,

B  
 you have ga's roast - ed meat,

13

S & C  
 tast - ed ngoo - wak's plen - ti - ful hon - ey.

A  
 tast - ed ngoo - wak's plen - ti - ful hon - ey.

T  
 tast - ed ngoo - wak's plen - ti - ful hon - ey.

B  
 tast - ed ngoo - wak's plen - ti - ful hon - ey.

17 *f*

S & C You have heard the cock - a - too's the cock - a - too's cho - rus,

A You have heard the cock - a - too's the cock - a - too's cho - rus,

T You have heard the cock - a - too's the cock - a - too's cho - rus,

B You have heard the cock - a - too's the cock - a - too's cho - rus,

17 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

21

S & C seen — wag - tails chas - ing the mag - pie,

A seen — wag - tails chas - ing the mag - pie,

T seen — wag - tails chas - ing the mag - pie,

B seen — wag - tails chas - ing the mag - pie,

21 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

(4.Always Near)

26 *p*

S & C shared cof-fee, pic-nics and bar-be-ques, toast-ed the

A shared cof-fee, pic-nics and bar-be-ques, toast-ed the

T 8 shared cof-fee, pic-nics toast-ed the sun

B shared cof-fee, pic-nics toast-ed the sun

*mf rit.*

30

S & C sun as it slips from the sky. You have

A *mf* sun as it slips from the sky. You have

T *mf* 8 toast-ed the sun as it slips from the sky. You have

B *mf* toast-ed the sun as it slips from the sky. You have

30 *mf rit.*

Leo. \*

Meno mosso  $\text{♩} = 66$

34

S & C  
gone and re-turned; you are there and here al-ways near.

A  
gone and re-turned; you are there and here al-ways near.

T  
gone and re-turned; you are there and here al-ways near.

B  
gone and re-turned; you are there and here al-ways near.

Meno mosso  $\text{♩} = 66$

34

*f*

Ped. \* Ped. \* Ped. \*

37

S & C  
— You have gone and re-turned; you are there and here al-ways near.

A  
— You have gone and re-turned; you are there and here al-ways near.

T  
— You have gone and re-turned; you are there and here al-ways near.

B  
— You have gone and re-turned; you are there and here al-ways near.

37

Ped. \* Ped. simile

Tempo I ♩ = 88

41 *mp*

S & C You have drunk \_\_\_\_\_ kep \_\_\_\_\_ sweet - ened with gum flow - ers,

A You have drunk \_\_\_\_\_ kep \_\_\_\_\_ sweet - ened with gum flow - ers,

T You have drunk \_\_\_\_\_ kep \_\_\_\_\_ sweet - ened with gum flow - ers,

B You have drunk \_\_\_\_\_ kep \_\_\_\_\_ sweet - ened with gum flow - ers,

Tempo I ♩ = 88

41 *mp*

45

S & C har - vest - ed man - na from mo - itch leaves; you —

A har - vest - ed man - na from mo - itch leaves; you —

T har - vest - ed man - na from mo - itch leaves; you —

B har - vest - ed man - na from mo - itch leaves; you —

45

Meno mosso  $\text{♩} = 66$

50

S & C  
soothed your breath with the jar - rah's scent, ground the

A  
soothed your breath with the jar - rah's scent, ground the

T  
soothed your breath with the jar - rah's scent, ground the

B  
soothed your breath with the jar - rah's scent, ground the

Meno mosso  $\text{♩} = 66$

50

*f*

53

S & C  
seeds of the dji - ri - dji. You have

A  
seeds of the dji - ri - dji. You have

T  
seeds of the dji - ri - dji. You have

B  
seeds of the dji - ri - dji. You have

53

(4.Always Near)

56

S & C  
gone and re - turned; you are there\_\_ and here\_\_ al - ways near.

A  
gone and re - turned; you are there\_\_ and here\_\_ al - ways near.

T  
gone and re - turned; you are there\_\_ and here\_\_ al - ways near.

B  
gone and re - turned; you are there\_\_ and here\_\_ al - ways near.

Tempo I ♩ = 88

59

S & C  
We can-not re - turn the spir - it chil - dren, stitch stars stitch stars in the Milk-y

A  
We can - not re - turn the spir - it chil - dren, stitch stars stitch stars in the Milk-y

T  
We can-not re - turn the spir - it chil - dren, stitch stars stitch stars

B  
We can - not re - turn the spir - it chil - dren, stitch stars stitch stars

Tempo I ♩ = 88

59



65

S & C  
Way, \_\_\_\_\_ fash - ion a lake from a foot -

A  
Way, \_\_\_\_\_ fash - ion a lake from a foot -

T  
8 in the Milk - y Way, \_\_\_\_\_ fash - ion a lake from a foot - print,

B  
in the Milk - y Way, \_\_\_\_\_ fash - ion a lake from a foot - print,

71

S & C  
print, leave \_\_\_\_\_ sil - ver strands in the wa - ter's sway.

A  
print, leave \_\_\_\_\_ sil - ver strands in the wa - ter's sway.

T  
8 leave \_\_\_\_\_ sil - ver strands in the wa - ter's sway. \_\_\_\_\_

B  
leave \_\_\_\_\_ sil - ver strands in the wa - ter's sway. \_\_\_\_\_

(4.Always Near)

76 *f*

S & C We can on - ly sing — our song — of be - long - ing,

A We can on - ly sing — our song — of be - long - ing,

T We can on - ly sing — our song — of be - long - ing,

B We can on - ly sing — our song — of be - long - ing,

80 *p*

S & C gath - er in the eve - ning glow, write our

A gath - er in the eve - ning glow, write our

T gath - er in the eve - ning glow, write our

B gath - er in the eve - ning glow, write our

*rit.* -----

86 *mf*

S & C sto - ry in the sip of a mo - ment, add \_\_\_\_\_

A sto - ry in the and of a mo - ment, add \_\_\_\_\_

T sto - ry in the sip of a mo - ment,

B sto - ry in the and of a mo - ment,

*rit.* -----

86 *f*

90 *a tempo*

S & C — our — voice to the wa - ter's flow. — You have

A — our — voice to the wa - ter's flow. — You have

T add — our — voice to the wa - ter's flow. — You have

B add — our — voice — to the wa - ter's flow. — You have

90

Meno mosso  $\text{♩} = 66$

95

S & C

A

T

B

gone and re-turned; you are there\_\_ and here\_\_ al-ways near.

gone and re-turned; you are there\_\_ and here\_\_ al-ways near.

gone and re-turned; you are there\_\_ and here\_\_ al-ways near.

gone and re-turned; you are there\_\_ and here\_\_ al-ways near.

Meno mosso  $\text{♩} = 66$

95

*f*

98

S & C

A

T

B

*rit.*

*ff* al-ways near. al-ways near. al-ways near.

*ff* al-ways near. al-ways near. al-ways near.

*ff* al-ways near. al-ways near. al-ways near.

*ff* al-ways near. al-ways near. al-ways near.

98

*ff*